SHERI RILEY

On February 15, 2017, Richmond's small town girl, Sheri Riley, daughter of Sara Embry and the late Charles Huguely, returned home for a book signing event on the campus of Eastern Kentucky University for her new book titled, "Exponential Living: Stop Spending 100% of Your Time on 10% of Who You Are" (Penguin Publishing Group), her guide to help high achievers to integrate their personal desires into their life without detriment to their professional achievement.





The book signing, sponsored by Barnes & Noble Booksellers, took place in the Jagger Room of the Powell Building and was attended by many of Sheri's aunts and uncles, first cousins, as well as other relatives and old friends. Sheri's mother, Sara Huguely, gave a beautiful and moving introduction (without telling all of Sheri's business!) before Sheri spoke from the heart of her long journey and strong faith in God. A 29-minute excerpt from Sheri's talk may be viewed at: https://www.facebook.com/SheriHuguelyRiley/videos/10154636136427562/. This was followed by a Q&A discussion and book signing.







Earlier that day, Sheri appeared on nearby Lexington's "Good Day Kentucky" morning program on WTVQ - Channel 36, the ABC affiliate, to discuss her new book, as well as showed up at Barnes & Noble where she was informed that her new book sold out the day it went on sale and it had ordered more!!! (See http://www.wtvq.com/2017/02/16/exponential-living-sheri-riley/) Sheri also took time to have lunch with her mom, aunts, and an uncle. She greatly appreciates all of the local Huguely family support and invites everyone to purchase her new book at their local Barnes & Noble or anywhere books are sold. Also, please join her Exponential Living community at SheriRiley.com. Congratulations, Sheri!!! (Lucian Huguely Branch)

JEREMY COBB

"A Postcard From Central Europe": From across the North Atlantic Ocean comes word that Jeremy Cobb, son of Dr. Marcus and Jennifer Cobb, spent his fall semester in Brno, Czech Republic, as part of an exchange program. Jeremy is in his second year of a three-year program at the Rose Bruford College of Theatre & Performance, London, England's international drama school, which will culminate in a Bachelor of Arts degree in American Theatre Arts.



Belvedere Palace in Vienna, Austria

Jeremy's school typically sends students to America for their second year, however, he was allowed to go to Brno instead because he's an American and has already attended an American university. Jeremy wasn't sure what to expect from the city and culture when he arrived, but he was pleasantly surprised by how modern the city was and how friendly the people were. Brno is a combination of ancient European architecture with modern stores and facilities inside. There were all kinds of restaurants: Czech food, Chinese food, KFC, McDonald's, Starbucks, pizza places, burger places, kebab places, even multiple vegan restaurants. The people were extremely kind and polite, possibly because they weren't confident in their English and wanted to avoid offending Jeremy. This applied to the teachers as well. Teachers would go out of their way to make sure that Jeremy and his fellow exchange students felt comfortable and happy in the city.



Brno Natural History Musuem



Brno Opera House

The school that Jeremy attended, the Janáček Academy of Music and Performing Arts (JAMU), specialized in movement and dance oriented classes, so most of his classes involved some sort of dance. Jeremy also took classes that focused on acting, Czech theatre, Czech language, and even a class on current American theatre that was taught by a visiting American professor. The classes were valuable and enlightening, and he left with a greater understanding of how to use his body while performing. Despite Jeremy's busy class schedule, he was able to visit several major cities around Europe including: Prague, Budapest, Vienna, Bratislava, and Krakow. Those trips were particular highlights of his experience.



Czech Republic countryside

Jeremy feels that he cannot overlook the racial aspect of the trip. The racial demographics of Czech Republic and the surrounding countries tend to be overwhelmingly white, so he was a novelty wherever he went, particularly in the smaller cities and towns that he visited. He received quite a few stares, but very few instances of outright racism. One such instance occurred when Jeremy, while visiting a small Czech village, attended its annual Huntsman's Ball, and a man who sat next to him started taking pictures of Jeremy when he wasn't looking. The man was not an official photographer for the event, so Jeremy asked him if he'd like to take some pictures of him actually looking at the camera. The man claimed that he couldn't speak English, however, people who knew him told Jeremy that he was lying and actually spoke fluent English. Jeremy guesses that the man was not comfortable being called out for his rudeness.



A street in Brno



Jeremy with some friends in the woods

Despite a few minor hiccups,
Jeremy's overall experience was
fantastic and enlightening.
He's extremely thankful for the
opportunity, and would highly
recommend the entire region of
Central Europe to anyone who
was interested in visiting. I
don't know about you, but I'm
checking international airfares
on Orbitz.com as we speak...
We thank Jeremy for the
wonderful photos and for sharing
his experiences abroad, and



Prague Castle at sunset

eagerly look forward to the next Huguely thespian! (Everee Huguely Branch)

JAMES & ALICE CORNELISON

On January 26, 2017, James & Alice Cornelison, saw New York-based American Ballet Theatre (ABT) perform *Swan Lake* at the Kennedy Center's Opera House in Washington, D.C. An opera composed by Tchaikovsky in 1876 and one of the most popular ballets of all, *Swan Lake* is the tragic love story about a princess, Odette-Odile, who is turned into a swan by an evil sorcerer's curse. During the day, she must swim as a swan in a lake of tears. At night, she may be human again, but her spell can only be broken by a virgin prince, Prince Seigfried, who swears his eternal fidelity to her.





Alice, a great fan of ballet, eagerly anticipated seeing Misty Copeland, who in June 2015 became the first African American woman to be promoted to 'principal dancer' in ABT's 75-year history, perform in the female lead role of Odette-Odile. Unfortunately, she did not perform that evening, as she was scheduled for two other *Swan Lake* performances that week at the Kennedy Center. Nevertheless, Alice and James thoroughly enjoyed the two-hour, 45-minute nearly sold-out performance. Oh well, maybe next year... *(Mack Huguely Branch)*

VICKI MITCHELL

On January 4-5, 2017, Vicki Mitchell attended the Joint Election Liaison Committee Officials (JELCO) Annual Conference that was held at the Ritz Carlton hotel in Arlington, Virginia, as a U.S. Postal Service (USPS) representative to the JELCO board members. This was the second year that Vicki, a Mailpiece Design Analyst, was requested to attend this conference by USPS Headquarters in Washington, D.C. During the conference, three USPS representatives, including Vicki and two others from headquarters, met with the JELCO board members. They assisted the JELCO board members with any local and national balloting materials issues that they've had as their ballots traveled through the mailstream. The three also attended an afternoon session on Day 2 where Deputy Postmaster General Ron Strohman, an African-American, was the keynote speaker.





On the morning of Day 2, Vicki contacted her cousin Kenneth Cobb, who lives outside Baltimore, Maryland. Kenneth, who has caller-ID, recognized Vicki's cell number and briefly hesitated with trepidation before reluctantly answering... "Hello?" (Just kiddin'!) When Vicki notified Kenneth that she was in town on business and staying in Arlington (just across the river from Washington, D.C.), Kenneth inquired as to her availability (after meetings) and invited her to a play that evening in WDC that he'd already planned to see. In case you're not aware, Kenneth is a huge Black theatre buff! Vicki said sure, pending meeting adjournment for the day. So after her day ended, Kenneth stopped by her hotel lobby and whisked Vicki away (sportin' a new 'do!) for a great escape over the 14th Street Bridge into Washington, D.C., to the Atlas Performing Arts Center on H Street, N.E. Kenneth and Vicki arrived 45 minutes before the 8:00 P.M. curtain rising and ran across the street for a very nice, but quick, sit-down dinner at IMM Thai On H restaurant. Afterwards, they ran back across to the theatre in time to enjoy a very heartwarming and enlightening production of "Charm." Following the play, they stayed for an interesting talk-back discussion. Kenneth later got Vicki back to her hotel safe and sound before her early return flight home the next morning. I guess that's what cousins are for after all – looking out for each other (especially the Huguely President)! (John A. Huguely Branch)

LT. COL. ALEX JEFFERSON

On January 12, 2017, ABC Network broadcasted "Taking The Stage: African American Music And Stories That Changed America," a two-hour tribute celebration of music, dance, and spoken word at the Kennedy Center that highlighted the National Museum of African American History and Culture Grand Opening on the National Mall back on September 24, 2016.



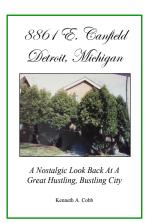


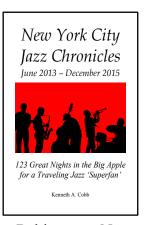
The Quincy Jones-produced program was filmed live on September 23, 2016, on the eve of the museum's opening, and included a special salute to World War II Tuskegee Airmen. During the program, former Joint Chiefs of Staff Chairman Gen. Colin Powell and actor Tom Hanks made a special presentation to seven Tuskegee Airmen who walked and were ushered onto the stage, including Lt. Col. Alex Jefferson, now 95 years old, sister of the late Emma Jefferson Cobb. Fortunately, during Lt. Col. Jefferson's visit to the Washington, D.C., area in September for the filming, he was able to visit with the Cornelisons in Ellicott City, Maryland, and their great friends, the Swansons. (Everee Huguely and Mack Huguely Branches)

KENNETH COBB

On January 31, 2017, Kenneth completed his latest self-published work titled, "8861 E. Canfield, Detroit, Michigan," a nostalgic look back at Detroit – a thriving, hustling, bustling yet racially, politically, and economically segregated northern city – between 1960 and 1974, as seen through the eyes of a young Black boy during his formative years. Read an excerpt, as well as see his other books, at KACBooksRead.com.

Kenneth, a huge Jazz enthusiast, is currently working on his latest offering, "New York City





Jazz Chronicles," which describes his exciting (ad)ventures up I-95 north from Baltimore to New York City, a 200-mile, 3-hour trip, practically every weekend over a two and a half year period, to enjoy the beautiful, swinging, foot-tapping, and bebopping sounds of America's original classical music... Jazz! The book chronicles each evening's itinerary, Jazz artists, and most memorable moments, nearly 500 Jazz performances later!!! (Everee Huguely Branch)

KENTUCKY / WDC CHARTERED BUS

Carolyn Harris of Lexington, Kentucky, continues to look into chartering a 47-passenger bus to transport Huguely family members from Lexington/Richmond, Kentucky, to Washington, D.C., departing early that Thursday morning, and returning late Sunday night. She has been in contact with several local and regional charter bus companies, has provided travel requirements, and is awaiting final



cost proposals. Once these cost proposals are received, they will be presented to local Huguely members for final selection. Most charter bus companies require down payment in advance, and payment in full before departure. Carolyn plans to prepare a charter bus status report for the Huguely Executive Committee Meeting on March 11, 2017. (George Huguely Branch)

2017 REUNION ITINERARY

The Planning Team is glad to report that 50 timed entry passes have been procured for the National Museum of African American History and Culture!!! For those wishing to tour the White House, names and SSNs will have to be submitted to your respective member of Congress in advance. As an alternative, Kenneth Cobb will contact his Maryland state office in order to procure 50 tour spaces, and will request names and SSNs at the proper time (~May 1st). Hotel reservations for the Capitol Holiday Inn may now be made via telephone at (877) 572-6951 on the Huguely website, '2017 Reunion' sub-page. Please mention or enter the group code: HFR. The registration deadline is July 11, 2017.









Below is the updated proposed four-day reunion itinerary:

Thursday, August 10th

4:00 – Hotel check-in at Capitol Holiday Inn, Huguely Reunion registration table in lobby

6:00 - 'Meet & Greet' in conference room

TBD – Chartered bus arrival from Richmond/Lexington, Kentucky

7:00 - WDC nightlife*

10:00 – Hospitality suite

Friday, August 11th

8:00 – White House self-guided tour

10:00 - National Museum of African American History and Culture tour

2:00 – Lunch at museum restaurant

3:00 – National Harbor via chartered bus or water taxi (MGM Casino, Tanger Outlets, waterfront restaurants & shops)

8:00 – WDC nightlife*

10:00 – Hospitality Suite

Saturday, August 12th

9:00 – U.S. Capitol tour

11:00 – WDC Attractions: Air & Space Museum, Holocaust Museum, Lincoln Memorial, Washington Monument, MLK Memorial, Vietnam Memorial, WW II Memorial & other Smithsonian museums (WDC bus tours also available)

6:00 – Family dinner at Carolina Kitchen cafeteria-style restaurant via chartered bus (*Menu available at www.thecarolinakitchen.com*)

8:00 - WDC nightlife*

10:00 – Hospitality suite

Sunday, August 13th

9:00 – Prayer service in hotel conference room

10:00 – Huguely Reunion Business Meeting

12:00 – Chartered bus departs for Richmond/Lexington, Kentucky

* Dance/night clubs, baseball game, sports bars, movies, Jazz clubs, restaurants, concerts, theatre, comedy clubs, Wharf Waterfront

For those Huguely family member who have their own form of transportation, please feel free to plan your own itinerary. (WDC Planning Team)



